

1844

# Favorite Airs in Benedict's Opera The Brides of Venice

Julius Benedict

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Benedict, Julius, "Favorite Airs in Benedict's Opera The Brides of Venice" (1844). *Historic Sheet Music Collection*. Paper 545.  
<http://digitalcommons.conncoll.edu/sheetmusic/545>

---

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

3  
IN THREE BOOKS.

FAVORITE AIRS

IN

Benedict's Opera,

THE BRIDES OF VENICE,

Arranged for the

Piano Forte,

WITH AN AD LIB. ACCOMPT FOR THE FLUTE.

By

J. F. BURROWES.

Ent. Sta. Hall.

BOOK 2

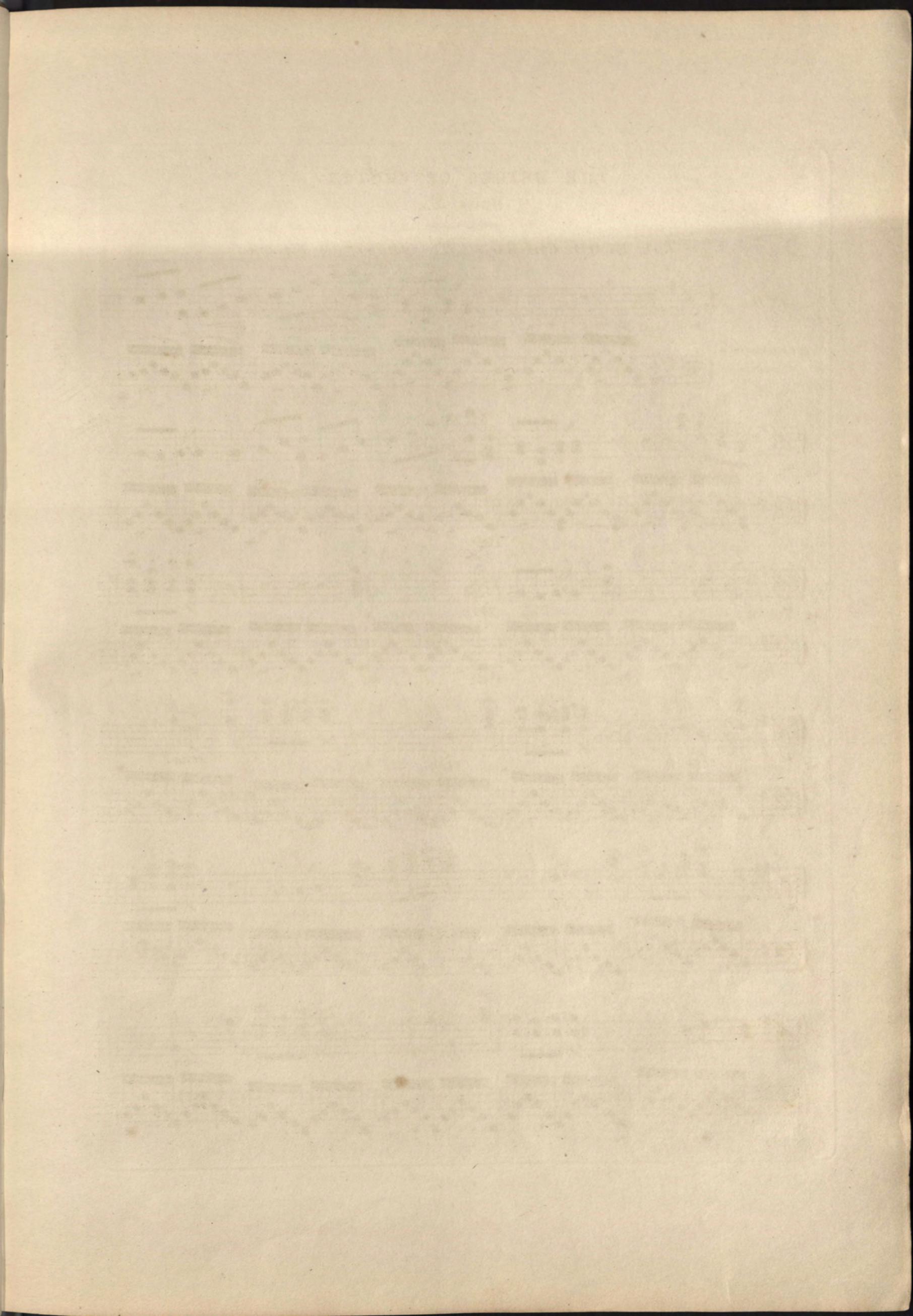
Price 4/-

L O N D O N.

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

CRAMER, BEALE & C<sup>o</sup> 201, Regent Street & 67, Conduit St.





## THE BRIDES OF VENICE.

## BOOK 2.

THE ECHO CHORUS — 'TIS MERRY ON EARTH.

N<sup>o</sup> 6.

ALLEGRETTO.

THE ECHO CHORUS — 'TIS MERRY ON EARTH.

6927

ff e marcato.

fz

ff

ff

Ped: > > \*

echo.

echo.

dim. calando.

ppp

## AT MORN UPON THE BEACH I STOOD.

N<sup>o</sup> 7.

ANDANTE  
CON MOTO.

*dolce.*      *cres:*

5

cres:

pp

pp

pp

cres:

## O TELL ME NOT OF SADNESS.

N<sup>o</sup> 8.

ALLEGRO  
CON FUOCO.

cres.

dim:

Ped:

\*

cres:

cres:

cres:

A musical score for piano, featuring two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The music consists of a series of eighth and sixteenth note patterns, with the bass staff providing harmonic support to the treble line.

A musical score for piano, page 10, showing measures 11 and 12. The score is in two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The top staff has a treble clef and the bottom staff has a bass clef. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

A musical score for piano, page 10, measures 11-12. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The dynamic ff is indicated in measure 11. The score shows a complex melodic line with sixteenth-note patterns and a harmonic progression involving chords and bass notes.

Handwritten musical score for piano, page 8, showing six staves of music in G major (two staves) and E major (four staves). The score includes dynamic markings like *p a tempo.*, *cres:*, *p*, *f*, and *dim:*. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

1

2

3

4

5

6

## VILLANELLA — STREW, STREW JOYOUSLY.

ALLEGRO MODERATO.

N<sup>o</sup> 9.

GRAVE.

*Ped: \* Ped: \* Ped: \**



ADAGIO.

The musical score is a six-staff page from a piano piece. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature is G major (one sharp). The time signature is 2/4. The music is labeled "ADAGIO." at the top. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *cres.* (crescendo), and *pp* (pianissimo). Articulations like dots and dashes are used throughout. The music consists of six staves of music, with the right hand playing mostly eighth-note patterns and the left hand providing harmonic support with chords and bass notes. The paper is aged and shows some discoloration.

13

Ped: \*      f  
 Ped: \*      ff  
 Ped: \*      Ped: \*      Ped: \*      Ped: \*      Ped: \*  
 f  
 dim:      f  
 Ped: \*  
 ADAGIO.  
 Ped: \*      Ped: \*      Ped: \*      Ped:



БИБЛ

БИБЛ

БИБЛ

БИБЛ